

## **Manuscripts Assignment**

1. The Production Advisor was Greg McCart, now head of the theatre program at the University of Southern Queensland. At the time of the play he had already achieved a B. A. (Hons.) at the University of Queensland, and from the hand written note in the archive probably had completed the qualification denoted "L.T.C.L. (Speech and Drama)" noted in his C.V. in The Australian Directory of Academics. He later achieved the MA. mentioned in the Archive in 1976 and later a Ph.D. at Newcastle.

He never published any work on Pinter. The fruitless search through the MLA bibliography and the more specific Pinter Bibliographies was confirmed by contacting Dr. McCart.

### **References:**

Edwards, Glyn and Terese Sullivan. The Australian Directory of Academics.

Coff's Harbour, New South Wales: Universal Consultancy Services, 1992.

Gale, Steven H. Harold Pinter: An Annotated Bibliography. Boston:

G.K.Hall, 1978.

King, Kimball Twenty Modern British Playwrights: A Bibliography, 1956 to

1976. New York: Garland, 1977.

MLA International Bibliography of Books and Articles on The Modern

Languages and Literatures. New York: MLA, 1974 -90.

2. Greg McCart edited a Volume of poetry which included poems by Judith Wright and James Downey.

### **Reference:**

McCart, Greg. ed. Recent Queensland Poetry. Deception Bay, Queensland:

Refulgence, 1975.

3. Neither play is available in the original editions as single plays.

The Collection is available as "The Collection" and "The Lover" published by Methuen and by Faber. Both plays are available in the Plays series published by Methuen and in the four volume Complete Works published by Grove.

References:

Books in Print 1992-93. New Providence, New Jersey: Bowker, 1992.

British International Bibliography. Wetherby, West Yorkshire: The British Library, 1992.

Whitaker's Books in Print 1993. London: Whitaker, 1993.

4. The request for permission to produce the plays was sought on 24 October 1974, which was a Wednesday.

5. The play opened on Friday 18 October 1974. This information was in the advertisement which La Boite had included in the Courier Mail of that day.

6. The box office receipts for those days totalled \$375.50. Since the estimates in the budget document in the archive expected \$640.00, (\$160.00 for each Thursday and \$240.00 for each Friday and Saturday) it can be assumed that the audience was smaller than expected.

7. The play was reviewed by Rae Shirmington in the Courier Mail on Saturday 19 October 1974.

**8. Harold Pinter was born on 10 October 1930, which was a Friday.**

**Reference:**

**International Who's Who. London: Europa, 1992.**

**9. The Collection was first performed as a teleplay on 11 May 1961, and first on stage at the Aldwych Theatre, London on 18 June 1962.**

**Silence was first performed at the same theatre on 2 July 1969.**

**Reference:**

**Gale, Steven, H. Harold Pinter: An Annotated Bibliography. Boston: G.K.Hall, 1978.**

**10. Pinter was paid royalties of \$312.00 for the eleven performances, which means the author grossed \$28.36 for each performance.**